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DESIRE 4 KENICHI KOTANI

対 場の山寺で縛り広げられる美し い記憶と寺男の表態// その山 寺に日まる事になった陽井貴史は、二 人の行為に始められ、故語に火が…。 乗名なケッチで指く労働の罪を 乗覧なケッチで指く労働の罪を収録。 既刊好評発売中// SUPER JUMP 掲載陣のコミックス

東京部川三代日(315) 秋本治 タン: 全名前 やまさき十三十もりたしゅん

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銀が走る 全域を ジョー用用+あおきてつお

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HSE (利) 日本 参加を P(T BULL - Pan あだちつよし

ジャイアング 1 着 cc 古田間 スーパーまるでん 1 巻 cc 森下将美

竹田副郎長(京成5) | 1 巻っとがしやすたか

王者への道 - 2巻・1977 前内有三



Aenichi kotani

ろとは夢にも思いませんでした。これも唇根

コンパター パガルアサックみ終され ナご

- 株式多まで約束で/ これイイネル と思った

方には自動サイン側組のDESIREコレカを

●スーパージャンプ・HI2年15号一芸号とフノ13集刊号乗載分6算

e/-P4/2/11883



DESIRE 4 KENICHI KOTANI 集英社



....

バンで考えておして、まさかは中のに宋人す るとは夢にも可いませんでした。これも始極 読者の成か、中国語のクマモノと認識が多し

ている文型です。 段近、近がつまんれ〜とか クンパターンだなんで思ってる時立ん。そこで 「象なたのDESIREは載大器量よっましい体

解集を与も自の方(フィクションは)スーパー 報信高まで対象で / これイィネダ と思った 力には重要サイン色組とDESIRET-レカを

●スーパージャンプ・H13を13号~23号とフグ13億千円開業分長設 カバーデザイン/11円開業





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FILE:29 FETISHISMIST













































I would like to add that sayaman helped clean chapter 27 of desire



1. Bad experiences akashi's "experiences" a him famous in his

Aside from the stupidity this char I did "Alkola" for a while fetish-based sex scenes, but considering that t some matter regarding hand fetishes and the fact that

the female in this chapter is named after a girl in "Mahou Sensei Negima" (yeah really stupid to say that...but considering that this girl is "Kazumi" and the main heroine in Alkora is a Sakurako and the "Sakurako" in Negima is that memorable to me...I'll shut up now) But

veah...at least it wasn't a voice fetish.



SWORDPLAY





(TR: "Jounhas" is in reference to an ancient Japanese province which is teday considered Gunna Prefecture...where we already knew Takashi is from)



















































translator: stranger ataru

cleaner/tp/pf tarah

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thank you



TN. I was sort of afraid that sackletnly Shinobus was going to take ber shinoi and pour tips her privates and get off with that. Just lackily this chapter didn't go that far. You can't tell in this series. Just with that stoppd thought out of the way, this was a really good chapter. For some reason, sorties which draw back to past simulions leading to pre-serie problems for the most part become great storytedling incase. (OK for the most part. In more taking about chapners like this and Hausmood's, for nightmarss like "Aunt"



hi there!
to those who would
like to upload the
scans for browsing,
you can do so after a
day from release.
thanks

tensk is in a search for a sophitend lif you are into anime and scrious in loosing for a printer aloal line at anemaldedhellositiscon serious in austriar is somale and los soons updatement in lab. See want

hen to be meture and very understanding. Since six wants a switche aug, six moders the aug to se in the late twenties or early thintees tends is serious, six will set you if you just pily around (as keer this a hash hash date also documt know i street around fun-









ne/Amolheevenshi











































translator: stranger ataru

> cleaner: sayaman

typesetter: tarah

tarah is in need of typesetters and cleaners!

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the wrong girl Gregardless of shyness, cuteriess or bustyness)...get bound, gagged and left on waves and rocks by the one who lose! Teath, some could probably say that that o was the one who left Karuk if there bus

suck by the first wast issues "jeken", the first interpretation of the plant of the first interpretation of the first interpretation of the first interpretation of the first interpretation in the last wast used from the work interpretation in the teach of the sky with facility to get them not form the same affect the sky with facility to get them now the first interpretation of the sky with facility to get them now the same interpretation of the same than 1828 that. It has the first in the same in facility that yet with the same interpretation that the pretation of the same interpretation when the facility of the same interpretation is succeeded in an elevant entities on the first over the same interpretation in the first waster than the first over the same interpretation in the same at the same interpretation in the first waster than the same interpretation in the same inter

shapes...maybe the whole ledfan situation was a tag much in defin so that I guess it was more a shock to her system...that or it's "Sapphism" all over again. (seah, girls schools always seem to lead to ledfanism in those sorts of feries? Once again is sort of wished we are more data on the other girls but it probably would ond up making thisse more complicated.













































we need more members !

specifically typesetters and cleaners!

guys I really need help coz job hunting
 so far is hard.

thanks for all of those who supported us.. especially savaman who has been with thru

thick and thin :)

email me at tarahbee@yahoo.com TN: OK. LET'S MAKE A CHECK BEFORE WE CONTINUE: WAS HITOMI ACTUALLY A MAN...OR A

WOMAN WHO HAD REPLACEMENT SURGERY...OR JUST...SORRY, YOU HAVE TO BE A

SURGERY...OR JUST...SORRY, YOU HAVE TO BE A BIT PARANOID AFTER THIS SORT OF CHAPTER. YEAH, IT WAS OBVIOUS SHE WAS FEMALE

THROUGH AND THROUGH, BUT WITH THE CROWD SHE HANGS OUT WITH, YOU HAVE TO MAKE SURE. THEN AGAIN IT WAS THAT...OR HAVE TAKASHI SPEND HIS CHAPTER WITH

THAT OTHER PERSON. AND WHO KNOWS WHAT DIRECTION THIS SERIES WOULD TAKE WITH THATD IN A WEIRD WAY. THE CHAPTER SORT OF FEIT DISIONITIES, BUIL PROBABLY ITS MOSTLY DUE TO HOW IT WAS PRESENTED. IN ON, JUST TO HAVE A SEX SCENE SINCE. WEIL. THATS WHAT THIS SERIES HAS AND TO HAVE TAKASHI COATED IN HITOMIS LOVE JUICES.

BUT PRIOR TO THEN, I FOUND HITOMI TO BE AN INTERESTING CHARACTER WHO HAS LEARNED TO COPE WITH HER AGE AND WITH FAILURES AND SUCCESSES, I GUISS IF THIS WAS

FAILURES AND SUCCESSES. I GUISS IF THIS WAS ANOTHER SERIES. IT PROBABLY COULD HAVE GONE IN ANOTHER DIRECTION THAN FINGERING... BUT THAT'S WHAT DESIRE IS.

(BESIDES, IF TAKASHI WENT BACK TO CLUB LEI LIKE HE CONTEMPLATED AT THE START...SHE COULD TRY TO START ON HIM AGAIN...AND WITHOUT KAZUKI AROUND, HE MAY ACTU-ALLY BE MORE THAN JUST A TARGED translator: stranger ataru

> typesetter: tarahbee

> > cleaner: sayaman

proofreader: tarahbee

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